The exuberance of a Mardi Gras float wheeling through the Big Easy...whose tunes

explode with Louisiana zest! — The Washington Post

The New York Musical Theatre Festival presents

Book, Music & Lyrics by Joan Cushing

Based on the book by Mike Artell

Produced by Jonathan G. Willen

Directed & Choreographed by Michael J. Bobbitt

Representation by The Susan Gurman Agency • www.GurmanAgency.com

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Originally commissioned and produced by Imagination Stage, Bethesda, MD

45th Street Theatre 354 West 45th Street, NY

\mathbf{Sept}	25	Tue	8:00 pm
\mathbf{Sept}	26	Wed	1:00 pm
\mathbf{Sept}	29	Sat	4:30 pm
Oct	3	Wed	4:30 pm
Oct	4	Thu	1:00 pm
Oct	6	Sat	8:00 pm

Tickets \$20 (212) 352-3101 • nymf.org

\$1 of your ticket price goes towards Musicians' Village/ New Orleans Area Habitat for Humanity

A Cajun Red Riding Hood

When the Big Bad Gator spies Petite Rouge on her journey down the bayou, Petite leads him on a dance through the New Orleans Mardi Gras, all the way to a surprise ending. A Swamp Chorus sings backup to the Zydeco-driven score. Saucy and colorful, from the writer/composer who brought you Junie B. Jones and the Miss Nelson musicals.



A classic tale cooked in Cajun hot sauce!